

# John Holmgren

Franklin and Marshall College  
Art & Art History  
P.O. Box 3003, Lancaster, PA 17604-3003  
John.holmgren@fandm.edu  
www.johnholmgren.com

## EDUCATION

2019	Teaching and Learning Studio	Stanford D School, Stanford University, Pal Alto, CA
2007 M.F.A.	Photography	University of Minnesota, Minneapolis, MN
2004 B.A.	Studio Art	Central Washington University, Ellensburg, WA
2001	Photography, Mixed Media	Malheur High Desert Workshop University of Oregon, Eugene, OR

## TEACHING EXPERIENCE

- 2016-Present Associate Professor, Franklin & Marshall College, Lancaster, PA  
Introduction to Photography  
Digital Photography I  
Digital Photography II  
The Constructed Image  
The Camera  
Alternative Processes  
Printmaking  
Professional Practices  
Capstone - Senior Seminar
- 2009-Present Visiting Artist / Professor, West Virginia University, Morgantown, WV  
Field Workshop Jackson, WY, Grand Teton National Park and Yellowstone National Park
- 2010-2016 Assistant Professor, Franklin & Marshall College, Lancaster, PA

- 2017 Screen Printing Workshop, Department of Art & Design,  
Shippensburg University, Shippensburg, PA
- 2009 Adjunct Professor, Wright State University, Dayton, OH
- 2009-08 Visiting Professor, Prescott College, Prescott, AZ
- 2008 Adjunct Professor, University of Minnesota, Minneapolis, MN  
Introduction to Photography
- 2008 Studio Assistant, Penland School of Crafts, Penland, NC  
The Constructed Image, with James Henkel
- 2007 Adjunct Professor, College of Visual Arts, St Paul, MN  
Introduction to Photography
- 2007 Adjunct Professor, University of Minnesota, Minneapolis, MN  
Digital Photography: Introduction to Digital Photography
- 2007 Adjunct Professor, Art Institutes International Minnesota,  
Minneapolis, MN
- 2007-05 Instructor of Record, University of Minnesota, Minneapolis, MN  
Photography: Six Semesters of Introduction to Photography
- 2007-04 Teaching Assistant, University of Minnesota, Minneapolis, MN  
Photography: Introduction to Digital  
Introduction to Photography
- 2005 Visiting Instructor and Program Assistant, University of Oregon, Oira,  
Italy  
Photography: Pinhole Cameras, Holga, Large Format, Digital  
Imaging, Converted Room into Camera Obscura, Alternative  
Processes  
Mixed Media: Tape Transfers, Pen Transfers, Pencils, Glues,  
Pigments
- 2003-01 Teaching Assistant, Malheur High Desert Workshop, University of  
Oregon, Eugene, OR  
Same as Visiting Instructor in Italy  
Performance Pieces that Relate to the Desert Landscape
- 2003-00 Instructor, Gallery One, Ellensburg, WA

## SOLO EXHIBITIONS

- 2018 *River Art*, Curator, Shirley Maggie, Kootenay Gallery, Castlegar, British Columbia, Canada  
*New Collaborative Work by Skip Smith and John Holmgren*, Front Room Gallery, Langley, WA
- 2017 *River Relations: A Beholder's Share of the Columbia River Dams*, Curator, Michael Campbell, The Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 2016 *District of the Penguins*, Curator, Tamara Goeglein, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*River Relations: A Beholder's Share of the Columbia River Dams*, Curator, Tamara Goeglein, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2015 *Pause in Flow: Reconsidering the Columbia River*, Curator, Richard Koenig, Art Gallery, Kalamazoo College, Kalamazoo, MI  
*John Holmgren*, Curator, Lance Sinnema, Bryan Oliver Gallery, Ernst F. Lied Center for the Visual Arts, Whitworth University, Spokane, WA  
*Above the Circles: Work from the Arctic and Antarctic of John Holmgren*, Curator, Kyoung Dabell, Jacob Spori Art Galley, Department of Art, BYU Idaho, Rexburg, ID
- 2014 *District of the Penguins*, Curators Rick Dingus and Robin Germany, Landmark Arts, SRO Photo Gallery, Contemporary Photographic Art, Texas Tech University, Lubbock, TX
- 2013 *The Dempster Highway / District of the Penguins*, Gibson Island Gallery, Gibson Gallery, MD
- 2012 *John Holmgren*, Rothman Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2011 *NOT TO BE USED FOR NAVIGATION*, Abington Art Center Gallery, Abington Art Center, Jenkintown, PA  
*Above the Lines / Playing with Flow*, Main Gallery, Gallery One, Ellensburg, WA
- 2008 *NOT TO BE USED FOR NAVIGATION*, Prescott College Library, Prescott College, Prescott, AZ

- 2005 Structures, Royal Coffee, Minneapolis, MN  
Arid Areas, Loring Coffee House, Minneapolis, MN
- 2003 Malheur, D&M Coffee Shop, Ellensburg, WA
- 2002 Structures, AIA Gallery, A.I.A., Portland, OR  
Structures, Otto's, Olympia, WA
- 2001 Coming Home, Friends Gallery, Lakewood Library, Lakewood, WA  
Yakima River, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2000  Casting, D & M Coffee Shop, Ellensburg, WA
- 1999 Interplay of Emulsion, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA  
Leaves, D&M Coffee Shop, Ellensburg, WA

## **TWO PERSON TO FOUR PERSON EXHIBITIONS**

- 2020 River Relations: A Beholder's Share of the Columbia River Dams, Gordon Snelgrove Gallery, Curator, Marcus Miller, Department of Art & Art History, University of Saskatchewan, Saskatoon, SK, Canada
- 2019 River Relations: A Beholder's Share of the Columbia River Dams, Curator, Tim van Wijk, Gallery 2, District Art & Heritage Centre, Grand Forks, BC, Canada  
From Ground Up, Curator, Renee Van Der Stelt, Windy Ridge Studio, Baldwin, MD  
River Relations: A Beholder's Share of the Columbia River Dams, Curator, Arin Fay, Pynelogs Art Gallery, Pynelogs Art Gallery & Cultural Centre, Invermere, BC, Canada  
River Relations: A Beholder's Share of the Columbia River Dams, Curator, Arin Fay, VISAC Gallery, VISAC Art Gallery, Trail, BC, Canada
- 2018 River Relations: A Beholder's Share of the Columbia River Dams, Michael O'Brian Gallery, Emily Carr University, Vancouver, BC, Canada
- 2017 Surfacing, Curator, Jill Olm, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI

- Mirror of Life II: An Exploration of the Built Environment, Curator, Sang-Mi Yoo, Perimeter Art Gallery, Georgia State University, Atlanta, GA  
River Relations: A Beholder's Share of the Columbia River Dams, Curators, Jessica Demers and Rod Taylor, Touchstones Nelson Museum of Art and History, Nelson, BC, Canada  
District of the Penguins, Curator, Catherine Cook, Basecamp Books and Bits, Roslyn, WA
- 2016 Mirror of Life: An Exploration of the Built Environment, Curator, Sang-Mi Yoo, Landmark Arts, Texas Tech University, Lubbock, TX  
Are We There Yet, Curator, Renee Adams, Gallery One, Ellensburg WA
- 2013 Playing with Flow / District of the Penguin, Isadora Gallery, Lancaster, PA
- 2009 Skip Smith and John Holmgren, Bayview Gallery, Langley, WA
- 2007 PHOTOGRAPHS FROM THE ENDS OF THE EARTH, Curator, Lisa Hostetler, Koss Gallery, Milwaukee Art Museum, Milwaukee, WI  
U of M Grads, Curated by Professors Fink, Miller and Waterkotte, Conkling Gallery, Minnesota State University, Mankato, MN  
The Next In Line, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2006 Alternative Camera Show, Bayview Gallery, Langley, WA
- 2003 Structures, LensWork Gallery, Anacortes, WA  
Traces of the Homeostay-puff, Eveleth Green Gallery, Gallery One, Ellensburg, WA

## **NATIONAL & INTERNATIONAL GROUP EXHIBITIONS**

- 2019 Valdosta National 2019, Juror, Michael McFalls, Fine Arts Gallery, Valdosta State University, Valdosta, GA  
Photowork 2019: 32<sup>nd</sup> Annual National Juried Photography Exhibition, Juror, James A. Ganz, Barrett Art Center, Poughkeepsie, NY  
17<sup>th</sup> Annual Celebrating Scholarship, Shadek-Fackenthal Library, Franklin & Marshall College, Lancaster, PA  
Art + Science, Juror, Linda Alterwitz, A Smith Gallery, Johnson City, TX

5th Annual Allegany National Photography Competition and Exhibition, Juror, Dan Leers, Allegany Arts Council, Cumberland, MD  
Fresh 2019 Art Faculty Biennial Exhibition, Curator, Janie Kreines, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

Rembrandt's Attic, Curator, Tim van Wijk, Gallery 2, District Art & Heritage Centre, Grand Forks, British Columbia, Canada

41<sup>st</sup> Photograph Exhibition, Juror, Rebecca Cummins, Larson Gallery, Yakima Valley Community College, Yakima, WA

2018 Still Life: Elevating the Mundane, Juror, Kimberly Witham, Photo Place Gallery, Middlebury, VT

9<sup>th</sup> Annual 10x10x10 Tieton, Jurors, Sean Elwood and Monica Miller, Mighty Tieton Warehouse Gallery, Tieton, WA

Silicon Valley Plastic Camera, Curator, Ann Jastrab, Edward M. Dowd Art Gallery, Santa Clara University, Santa Clara, CA

Salon Des Gallery One, Invitational, Gallery One, Visual Arts Center, Ellensburg, WA

New Works, Faculty Center, Shadek-Fackenthal Library, Franklin & Marshall College, Lancaster, PA

Ink & Print: West Coast Juried Printmaking Exhibition 2018-19, Juror, Nicole Pietrantonio, Coos Art Museum, Coos Bay, OR

Pressing Matters 2018, Juror, Margaret Prentice, Emerald Art Center, Springfield, OR

2017 Adaptable: Facing the Future, Juror, Sydney A. Cross, Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC

Interstate: Where I-90 meets I-82, Juror, Emily Zimmerman, Sarah Spurgeon Gallery, Department of Art, Central Washington University, Ellensburg, WA

Photowork 2017 30<sup>th</sup> Annual National Juried Photography Exhibition, Jurors, Isaac Diggs, Rebecca Morse and Robert Stevens, Barrett Art Center, Poughkeepsie, NY

"RAIR at 50: Beyond the Gift of Time", Curator, Sara Woodbury, Roswell Museum and Art Center, Roswell, NM

2017 Wheaton Biennial: Printmaking Reimagined, Juror, Andrew Stein Raftery, The Beard and Wells Galleries, Wheaton College, Norton, MA

Atlanta Print Biennial, Juror, Sydney A. Cross, Kai Lin Art Gallery, Atlanta, GA

Barnstrom at Bluestone, Punch Projects, Bluestone Building, Ellensburg, WA

6x6x2017, Main Gallery, Rochester Contemporary Art Center, Rochester, NY

- 40<sup>th</sup> National Juried Photography Exhibition, Juror, Julia Dolan, Larson Gallery, Yakima Valley Community College, Yakima, WA  
Aviary, Curator, Paula Tognarelli, Lafayette City Center Gallery, Boston, MA  
6x6x30, Park Gables Gallery, Spitzer Art Center, Harrisonburg, VA
- 2016 37<sup>th</sup> Annual Paper in Particular, Juror, Takuji Hamanaka, The Sidney Larson Gallery, Columbia College, Columbia, MO  
Seattle Print Arts 2016, Schack Arts Center, Everett, WA  
Stand Out Prints, Main Gallery, Juror, Susan Elizabeth Wyckoff, Highpoint Center for Printmaking, Minneapolis, MN  
Print/Making, Curator, Paul Paletti, Paul Paletti Gallery, Louisville, KY  
Shadek-Fackenthal Library, Faculty Center, Franklin & Marshall College, Lancaster, PA  
Ink it Up, Curator, Gretchen Schermerhorn, The Saville Gallery, Allegany Arts Center, Cumberland, MD  
2016 Art Faculty Biennial Exhibition, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Invitational Exhibition, Painting is a silent poem and poetry is a speaking picture, Demuth Museum, Lancaster PA
- 2015 New Prints, Juror, Tomas Vu, International Print Center New York, New York, NY  
SAIH 2015, Juror, James Lancel McElhinrey, Wailoa Center, Art Department, University of Hawaii, Hilo HI  
The Bakken Boom: Artists Respond to the North Dakota Oil Rush, Curator, Becky, Dunham, Plains Art Museum, Fargo, ND  
Bellingham National 2015 Art Exhibition, Juror, Scott Lawrimore, Whatcom Museum, Bellingham, WA  
Ink it Up, Second Floor Gallery, Pyramid Atlantic Art Center, Silver Spring, MD  
Open Call 2015, Juror, Jeff Curto, Photo Place Gallery, Middlebury, VT  
The Photo Review (Online), Juror, Jennifer Blessing, The Photo Review, Philadelphia, PA  
10 x 10, Second Floor Gallery, Pyramid Atlantic Art Center, Silver Spring, MD  
Interstate: A National Juried Exhibit where I-90 meets I-82, Juror, Michael Rooks, Sarah Spurgeon Gallery, Department of Art, Central Washington University, Ellensburg, WA  
Of Memory, Bone & Myth: 6<sup>th</sup> Annual, Juror, Tom Young, Myers Art Gallery, University of North Dakota, Grand Forks, ND  
Valdosta National 2015, Juror, Susan Welsh, Fine Arts Gallery, Valdosta State University, Valdosta, GA

Eighth Annual CVG Show, Juror, Greg Robinson, Collective Visions Gallery, Bremerton, WA  
2015 Art Faculty Biennial Exhibition, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
52<sup>nd</sup> Annual Juried Competition, Juror Sandra Firmin, The Masur Museum of Art, Monroe, LA  
Gallery One: In Print, Jurors, Fay Jones, Barbara Robertson, Robert Fisher, Renee Adams, Gallery One, Ellensburg, WA  
Endless Summer, Curator, Gretchen Schermerhorn, Pyramid Atlantic Art Center, Silver Spring, MD  
Untitled Lancaster, Sunshine Art + Design Gallery, Lancaster, PA  
39<sup>th</sup> National Juried Photography Exhibition, Juror, David Johnson, Larson Gallery, Yakima Valley Community College, Yakima, WA  
14<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibit, Juror, April Watson, West Fine Arts Gallery, Texas Women's University, Denton, TX

2014 Onward 2014, Juror, Andrew Moore, Project Basho Gallery, Philadelphia, PA  
International Juried Exhibition, Jurors, John Sutton, Ben Beres and Zac Culler, Punch Gallery, Seattle, WA  
Northern National Art Competition, Juror, Linda Benedict-Jones, Nicolet College Art Gallery, Rhinelander, WI  
Emily Carr Faculty Show 2014, Concourse Gallery, Emily Carr University, Vancouver, British Columbia, Canada  
New Prints Benefit Exhibition, International Print Center Highline Loft, New York, NY  
Stand Out Prints, Main Gallery, Juror, Susan Tallman, Highpoint Center for Printmaking, Minneapolis, MN  
TPS 23: The International Competition, Juror, Susan Kae Grant, McCormick Gallery, Midland College, Midland, TX (Traveling Exhibition)  
Crowd Source, Silver Eye Gallery, Silver Eye Center for Photography, Pittsburgh, PA  
Fire Extinguisher, Gallery One, Picasso Gallery, Ellensburg WA  
TPS 23: The International Competition, Juror, Susan Kae Grant, A Smith Gallery, Johnson City, TX (Traveling Exhibition)  
Of Memory, Bone & Myth: 5<sup>th</sup> Annual, Juror, Maggie Taylor, Rourke Art Museum, Moorhead, MN  
38<sup>th</sup> Annual National Photographic Competition, Juror, Dornith Doherty, George A. Spiva Center for the Arts, Joplin, MO  
TPS 23: The International Competition, Juror, Susan Kae Grant, Center for Contemporary Arts, Abilene, TX, (Traveling Exhibition)  
TPS 23: The International Competition, Juror, Susan Kae Grant, Options Gallery, Odessa College, Odessa, TX (Traveling Exhibition)



- 2013
- Course and Discourse, Curator Amy Hammond, Susquehanna Art Museum, Harrisburg, PA
- Anonymous, Curator, Nicole Ringgold, Confluence Gallery & Art Center, Twisp, WA
- The Landscape, Jurors, Glen Cebulash and Dorothy Frey, Tellus 360 Gallery, Lancaster, PA
- 51<sup>st</sup> Annual Community Art Exhibition, Juror, Edith Newhall, Lancaster Museum of Art, Lancaster, PA
- Seattle Sketchbook Show, Curator, Shelly Leavens, Steele Gallery, Gage Academy of Art, Seattle, WA
- The Lay of the Land: Visions of America 1860-2013, Curator, Judith Stapleton, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- Paint Ellensburg, Gallery One, Ellensburg, WA
- PROTECT ME FROM WHAT I WANT, Sunshine Art + Design Gallery, Lancaster, PA
- Gardens & Vignettes, Isadora Gallery, Lancaster, PA
- 2012
- Circuitous Routes, Curators, Linda Cunningham and Mitsu Hadeishi, Bronx Art Space, New York, NY
- Examining Nature, Curator, Nola Semczyszyn, Gibson Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- FWCAC 9 X 12 Works on Paper Show, Fort Worth Arts Center Gallery, Fort Worth, TX
- 4 inch by 4 inch, Alley Cat Gallery, Ellensburg, WA
- Selected Works, Buchanan House, Franklin & Marshall College, Lancaster, PA
- 86<sup>th</sup> Annual International Competition: Photography, Juror, Jennifer Blessing, The Print Center, Philadelphia, PA
- 6x6 2012, Main Gallery, Rochester Contemporary Art Center, Rochester, NY
- CWU Alumni Show, Alley Cat Gallery, Ellensburg, WA
- 2012 Art Faculty Biennial Exhibition, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2011
- It's Raining, It's Pouring: The Global Water Crisis, Curator, Karl Brake, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 10<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibit, Juror, Natasha Egan, West Fine Arts Gallery, Texas Women's University, Denton, TX
- 24<sup>th</sup> Annual McNeese National Works on Paper, Juror, Dan Cameron, Abercrombie Gallery, McNeese State University, Lake Charles, LA

- Art on Tap, Abington Art Center Gallery, Abington Art Center, Jenkintown, PA  
7<sup>th</sup> Photographic Image Biennial Exhibition, Juror, Keith Carter, Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
The Evidence of Light, Alley Cat Gallery, Ellensburg, WA  
Kentucky National 2011: A National Exhibition of Contemporary Art, Juror, Matthew Strauss, Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2010 Constructed Territory, Curator, Tracy Longley-Cook, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH  
The Uncanny Eye, Curator, Sharon Shoemaker, MUSEO Gallery, Langley, WA  
The Annual Small Works Invitational Exhibition, Arts West Gallery, Elon University, Elon, NC  
FWCAC 9 X 12 Works on Paper Show, Fort Worth Arts Center Gallery, Fort Worth, TX  
MAC Juried Exhibition, Jurors, Panel, Moses Lake Museum & Art Center, Moses Lake, WA
- 2009 22<sup>nd</sup> Annual McNeese National Works on Paper, Juror, Joy Glidden, Abercrombie Gallery, McNeese State University, Lake Charles, LA  
2<sup>nd</sup> Annual International Juried Plastic Camera Show, Juror, Christophe Dillinger, Rayko Photo Center, San Francisco, CA  
Arts & Letters Faculty Showcase, Prescott College Art Gallery at Sam Hill Warehouse, Prescott College, Prescott, AZ  
36<sup>th</sup> Annual National Photo Exhibition, Juror, Ellen Garvens, Larson Gallery, Yakima Valley Community College, Yakima, WA  
Gallery de Refuse, Krappy Kamera XI, Juror, Brian Paul Clamp, Soho Photo Gallery, New York, NY  
Miniature Show, Clymer Museum Of Art, Ellensburg, WA  
Alley Cat Gallery Grand Opening Show, Alley Cat Gallery, Ellensburg, WA
- 2008 32<sup>nd</sup> Annual National Photographic Competition, Juror, Rod Slemmons, George A. Spiva Center for the Arts, Joplin, MO  
29<sup>th</sup> Annual Juried Photography Exhibition, Juror, Christopher James, Mills Pond House Gallery, St. James, NY  
21<sup>st</sup> Annual McNeese National Works on Paper, Juror, Elizabeth Dunbar, Abercrombie Gallery, McNeese State University, Lake Charles, LA  
Americas 2008: Paperworks, Juror, Elizabeth Dove, Hartnett Gallery, Minot State University, Minot, ND

- 2007 Bamboo Photography Festival, Beijing Film Academy, Bamboo Festival, Anji, China  
Spectra '07 National Photography Triennial, Juror, Peter MacGill, Silvermine Gallery, New Canaan, CT  
Loyola National Works on Paper, Juror Dan Addington, Crown Center Gallery, Loyola University, Chicago, IL  
Eighteenth National Juried Exhibition, Juror, Charlotta Kotik, Viridian Gallery, New York, NY  
THREE: Traveling Print Exchange, Student Union Memorial Center Gallery, University of Arizona, Tucson, AZ  
5<sup>th</sup> Photographic Image Biennial Exhibition, Juror, Mark Klett, Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
Deserts, Lakes and Swamps, Printmaking Gallery, Louisiana State University, Baton Rouge, LA  
Annual Faculty Exhibition, College of Visual Arts Gallery, St. Paul, MN  
Open Door, Juror, Diane Mullin, Rosalux Gallery, Minneapolis, MN  
Photocentric: A Photographic Biennial, Juror, Lisa Hostetler, Minnesota Center for Photography, Minneapolis, MN  
Accidental Nexus, Wilson Library, University of Minnesota, Minneapolis, MN  
Spicy Lutefisk Doublewide, Quarter Gallery, University of Minnesota, Minneapolis, MN
- 2006 First Annual Focal Point Gallery Photography Exhibition, Focal Point Gallery, Minnesota State University, Moorhead, MN  
Double Vision Shared Sight, Jacobs Gallery, Eugene, OR  
Oira, LaVerne Krause Gallery, University of Oregon, Eugene, OR  
Praxis/Practice, Katherine E. Nash Gallery, Minneapolis, MN  
Art Fair, Quarter Gallery, University of Minnesota, Minneapolis, MN  
Photo Bravo, Minnesota Center for Photography, Minneapolis, MN  
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2005 No Parlo Italiano, Canova, Oira, Italy  
Point of Departure, Esvelt Gallery, Columbia Basin College, Pasco, WA  
New Images in Photography, Allied Arts Center Gallery, Yakima, WA  
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN  
ISMS, Print Exchange, University of Minnesota, Minneapolis, MN  
Bought & Sold, Print Exchange, University of Minnesota, Minneapolis, MN

- 2004      9<sup>th</sup> Annual Visual Proof, Photographic Center Northwest Gallery, Seattle, WA  
22<sup>nd</sup> National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY  
14<sup>TH</sup> Annual National Art Competition, Juror, Jeff Fleming, Truman State University Art Gallery, Kirksville, MO  
Mandatory, Quarter Gallery, University of Minnesota, Minneapolis, MN  
Gallery 76 National Invitational, Gallery 76, Wenatchee Community College, Wenatchee, WA  
32<sup>nd</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima WA
- 2003      21<sup>st</sup> National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY  
Malheur, LaVerne Krause Gallery, University of Oregon, Eugene, OR  
Malheur Photography Exhibit, Belinki & DuPrey Gallery, Portland, OR  
Allied Arts Juried Exhibit, Chase Gallery, Spokane, WA  
35 Artists, Gallery One, Ellensburg, WA  
National Art Show, Gallery 76, Wenatchee Community College, Wenatchee, WA  
31<sup>st</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
- 2002      Maine/Maritime International Flatworks, University of Maine at Presque Isle Gallery, Presque Isle, ME  
Malheur, LaVerne Krause Gallery, University of Oregon, Eugene, OR  
47<sup>th</sup> Annual Central Washington Art Exhibit, Larson Gallery, Yakima Valley Community College, Yakima, WA  
30<sup>th</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
- 2001      Photography 2001, Curator, Sarah Morthland, Nexus Gallery, New York, NY  
Move On, Arrowspace Gallery, Olympia, WA  
Allied Arts Juried Exhibit, Allied Arts Center Gallery, Yakima, WA  
46<sup>th</sup> Annual Central Washington Art Exhibit, Larson Gallery, Yakima Valley Community College, Yakima, WA  
29<sup>th</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA  
Gallery One Juried Art Show, Main Gallery, Gallery One, Ellensburg, WA

- 2000 Collaborators 2: Ten Artists at Work, Allied Arts Center Gallery, Yakima, WA  
Allied Arts Juried Exhibit, Allied Arts Center Gallery, Yakima, WA  
28<sup>th</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA  
Edmonds Art Festival, Edmonds Art Center, Edmonds, WA  
Central Washington University Student Exhibit, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA  
Gallery One Juried Art Show, Main Gallery, Gallery One, Ellensburg, WA
- 1999 Central Washington University Student Exhibit, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

### **DONATIONS OF ART**

Art Auction Curator, Tim van Wijk, Gallery 2, District Art & Heritage Centre, Grand Forks, British Columbia, Canada  
Courage, Artist Trust, Curators, Nora Atkinson and Bryan Ohno, Fisher Pavilion, Seattle Center, Seattle, WA  
Jazz In the Valley 2017, Gallery One, Ellensburg, WA  
The Traveling Eye, Western Gallery, Western Washington University, Bellingham, WA  
10 x 10, Second Floor Gallery, Pyramid Atlantic Art Center, Silver Spring, MD  
2001, 2002, 2004, 2010, 2012, 2013, 2014, 2015, 2016 and 2017  
Paint Ellensburg, Gallery One, Ellensburg, WA  
5<sup>th</sup> & 7<sup>th</sup> Annual Off the Wall, North and South Galleries, Masur Museum of Art, Monroe, LA

### **SERVICE TO THE COLLEGE**

- 2019-Present Chair of the Department of Art & Art History, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2019-Present Graduation and Retention Task Force, Provost Office, Franklin & Marshall College, Lancaster, PA
- 2019-Present Arts Council, Franklin & Marshall College, Lancaster, PA

- 2016-Present Transportation Work Group, Franklin & Marshall College, Lancaster, PA
- 2018-Present Photography Club Advisor, Franklin & Marshall College, Lancaster, PA
- 2010-Present Academic Advisor, Franklin & Marshall College, Lancaster, PA
- 2018-2019 College Information Technology Committee, Franklin & Marshall College, Lancaster, PA
- 2018-2019 Committee on Instructional and Research Support, Franklin & Marshall College, Lancaster, PA
- 2018-19 Chair Sculpture Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2019 Chair Conrad Nelson Lecture Series, *Pepon Osorio*, Stahr Auditorium, Franklin & Marshall College, Lancaster, PA
- 2017 Chair Photography Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2015-17 College Exhibitions Advisory Committee, Franklin & Marshall College, Lancaster, PA
- 2015-17 Creativity Advisory Committee, Franklin & Marshall College, Lancaster, PA
- 2015-17 Art Club Advisor, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2016 Chair Conrad Nelson Lecture Series, *Nick Conbere*, Stahr Auditorium, Franklin & Marshall College, Lancaster, PA
- 2015-16 Committee on Post-Graduate Fellowships, Franklin & Marshall College, Lancaster, PA
- 2015-14 Tenure Track Drawing Position Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2013 Photography Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA

- 2013-12 College Exhibitions Advisory Committee, Franklin & Marshall College, Lancaster, PA
- 2013-11 Committee of Academic Standing, Franklin & Marshall College, Lancaster, PA
- Committee on Hazardous Waste, Franklin & Marshall College, Lancaster, PA
- 2013-10 Digital and Wet Lab Management, Franklin & Marshall College, Lancaster, PA
- 2012 Chair Conrad Nelson Lecture Series, *Mark Klett*, Stahr Auditorium, Franklin & Marshall College, Lancaster, PA
- 2011 Distribution Requirements Work Group, Franklin & Marshall College, Lancaster, PA

### **PROFESSIONAL SERVICE**

- 2019 Juror, Teanaway Photography Contest, Teanaway Community Forest, Roslyn, WA
- 2018 Artistic Illustrator, *Reservoir*, Taneum Bambrick, Chapbook, University of South Carolina, Columbia, SC
- Artistic Illustrator, *Figuring Fibers: The Work*, Barbara Nimershiem, chapter, *"Piecing Together Link Complements"* American Mathematical Society, Providence, RI
- 2017 External Reviewer, Department of Art & Design, Shippensburg University, Shippensburg, PA
- Juror, "Student Photography Show", Franklin & Marshall College, Lancaster, PA
- 2016 Juror, Denbo Fellowship Selection Committee, Pyramid Atlantic Art Center, Silver Spring, MD
- Juror, Student Juried Art Show, The Kauffman Gallery, Shippensburg University, Shippensburg, PA

- 2015 Artistic Illustrator, *Reservoir*, Taneum Bambrick, The University of Arizona Poetry Center Archives Library, University of Arizona, Tucson, AZ
- 2014 Portfolio Reviewer, Society for Photographic Education, Regional Conference, Bellingham, WA
- 2013 Juror, "Photography Show". Pennsylvania College of Art and Design, Lancaster, PA
- 2012 Award Juror, "Expanded Visions 2012: 27<sup>th</sup> Annual Photography Exhibition, The Ware Center at Millersville University, University of Millersville, Millersville, PA
- 2011 Curator, *Constructed Perspectives*, Gibson Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- Portfolio Reviewer, Society for Photographic Education, National Conference, Atlanta, GA
- 2010 Board Member, Alley Cat Gallery, Ellensburg, WA
- 2009-08 Gallery Manager, Prescott College Art Gallery, Prescott, AZ  
Oversaw the Operation of the Gallery
- 2008-05 Coordinator of Volunteers, Society for Photographic Education, National Conference, Denver, Miami, Chicago, Portland  
Oversaw the Scheduling and Management of 105 to 140 Student Volunteers
- 2007 Photographic Illustrator, *Channel*, *St Anthony Falls Laboratory*, University of Minnesota, Minneapolis, MN
- 2007-05 Darkroom Manager, Minnesota Center for Photography, Minneapolis, MN  
Management and Maintenance of a 14 Station Darkroom
- 2006 Photographic Illustrator, *Joining In: Exploring Community History*, Krieger Publishing Company, Malabar, FL
- 2004 Cover Artist, *Yakima Sub-basin Plan*, Fish and Wildlife Planning Board, Yakima, WA
- 2003-02 Board of Directors, Gallery One, Ellensburg, WA



2002 Co-Curator, *CWU Artist*, Gallery One, Ellensburg, WA

## AWARDS & GRANTS

- 2019 *National Parks Service Grant*, Minidoka National Historic Site, Washington, DC  
*Committee on Grants / Faculty Research Grant*, Franklin & Marshall College, Lancaster, PA  
*International Research Grant*, Franklin & Marshall College, Lancaster, PA
- 2018 *Individual Connections Grant*, Social Sciences and Humanities Research Council, Canada  
*Committee on Grants / Faculty Research Grant*, Franklin & Marshall College, Lancaster, PA  
*Research Grant*, Franklin & Marshall College, Lancaster, PA
- 2017 *Rebecca Morse Juror Choice Award*, Barrett Art Center, Poughkeepsie, NY  
*Committee on Grants / Faculty Research Grant*, Franklin & Marshall College, Lancaster, PA  
*International Research Grant*, Franklin & Marshall College, Lancaster, PA
- 2016 *Convergence Grant*, Franklin & Marshall College, Lancaster, PA  
*Committee on Grants / Faculty Research Grant*, Franklin & Marshall College, Lancaster, PA  
*Mary Francis Award*, Gallery One, Ellensburg, WA  
*International Research Grant*, Franklin & Marshall College, Lancaster, PA  
*Research Grant*, Franklin & Marshall College, Lancaster, PA
- 2015 *Insight Development Grant*, Social Sciences and Humanities Research Council, Canada  
*Larry Sommers Fellowship*, Seattle Print Arts, Seattle, WA  
*Hawaii State Foundation on Culture and the Arts Recognition Award*, University of Hawaii, HI  
*Committee on Grants / Faculty Research Grant*, Franklin & Marshall College, Lancaster, PA  
*Denbo Fellowship*, Pyramid Atlantic Art Center, Silver Spring, MD  
*Research Grant*, Franklin & Marshall College, Lancaster, PA

- 2014 Grant and Jeanette Cummings Award, Nicolet College Art Gallery, Rhinelander, WI  
Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA  
International Research Grant, Franklin & Marshall College, Lancaster, PA  
Research Grant, Franklin & Marshall College, Lancaster, PA
- 2013 Junior Faculty Research One Year Leave, Franklin & Marshall College, Lancaster, PA  
Research Grant, Franklin & Marshall College, Lancaster, PA  
The Callan/McNamara Award, The Print Center, Philadelphia, PA  
Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA
- 2012 Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA  
Research Grant, Franklin & Marshall College, Lancaster, PA
- 2011 Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA  
Research Grant, Franklin & Marshall College, Lancaster, PA
- 2010 Research Grant, Franklin & Marshall College, Lancaster, PA  
Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA
- 2008 Merit Award, Americas 2008: Paperworks, Northwest Art Center, Minot State University, Minot, ND
- 2007 SPE Student Award, Society for Photographic Education, Miami University, Oxford, OH
- 2006 Christopher Cardozo Fellowship, University of Minnesota, Minneapolis, MN  
Deans Choice Award, University of Minnesota, Minneapolis, MN
- 2005 Department of Art Fellowship, University of Minnesota, Minneapolis, MN
- 2004 Block Grant, University of Minnesota, Minneapolis, MN
- 2002 Purchase Award, 30<sup>th</sup> Annual Photo Exhibit, Larson Gallery, Yakima, WA

- 2001 *Farrell Merit Scholarship*, Central Washington University, Ellensburg, WA  
*Best of Show*, 29<sup>th</sup> Annual Photo Exhibit, Larson Gallery, Yakima, WA
- 1999 *Farrell Merit Scholarship*, Central Washington University, Ellensburg, WA

## **ARTIST RESIDENCIES**

Pyramid Atlantic Art Center, Silver Spring, MD  
Anchor Graphics, Columbia College, Chicago, IL  
Emily Carr University, Vancouver, B. C.

## **COLLECTIONS**

Milwaukee Art Museum, Milwaukee, WI  
Anchor Graphics, Columbia College, Chicago, IL  
Whitworth University, Spokane, WA  
Hawaii State Foundation, Honolulu, HI  
Shippensburg University, Shippensburg, PA  
Plains Art Museum, Fargo, ND  
Martin Science Library, Franklin & Marshall College, Lancaster, PA  
Brigham Young University, Rexburg, ID  
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Pyramid Atlantic Art Center, Silver Spring, MD  
University of Maine, Orono, ME  
University of Minnesota Art Department, Minneapolis, MN  
University of Wisconsin Art Department, Green Bay, WI  
Soho Photo Gallery, Table Collage Display, New York, NY  
Yakima Sub Basin Fish and Wildlife, Yakima, WA  
Larson Gallery, Yakima Valley Community College, Yakima, WA  
Kittitas County Health Department, Ellensburg, WA  
Idea Marketing, Inc. Collection, Yakima, WA  
United Parcel Service, Atlanta, GA  
Multiple Private Collections

## **CONFERENCE PRESENTATIONS**

- 2019 *6th International Columbia River Transboundary Conference*, Kimberly, British Columbia, Canada

- 2018 *River Relations: A Beholder's Share of the Columbia River Dams*,  
River Symposium, Emily Carr University, Vancouver, British  
Columbia, Canada
- River Relations: A Beholder's Share of the Columbia River Dams*,  
River Arts: Reimagining the Columbia Across, Selkirk College,  
Castlegar, BC
- 2015 *A Pause in the Flow: Considering Dams on the Columbia River*, SGCI  
Conference, Knoxville, TN
- Man Camps and River Relations*, Ink it Up, 2<sup>nd</sup> Biennial Printmaking  
Conference, Pyramid Atlantic Art Center, Silver Spring, MD
- 2014 *A Pause in the Flow: Considering Dams on the Columbia River*, co-  
presented with collaborator Nick Conbere, Under Western Skies  
Conference, Mount Royal University, Calgary, AB
- District of the Penguins*, Society for Photographic Education, Western  
Washington University, Bellingham WA

## **VISITING ARTIST AND LECTURES**

- 2019 District Art & Heritage Centre, Grand Forks, BC, Canada  
Franklin & Marshall College, Lancaster, PA  
AMK Ranch, University Wyoming, Grand Teton National Park, WY  
Rosewood Community Center, Ellensburg, WA
- 2018 Selkirk College, Castlegar, British Columbia, Canada  
Idaho State University, Pocatello, ID  
AMK Ranch, University Wyoming, Grand Teton National Park, WY
- 2017 Shippensburg University, Shippensburg, PA  
Seattle Print Center, Seattle, WA  
Touchstone Museum, Nelson, British Columbia,, Canada  
University of Wisconsin-Eau Claire, Eau Claire, WI  
West Virginia University, Morgantown, WV
- 2016 Phillips Museum of Art, Lancaster, PA  
West Virginia University, Morgantown, WV  
Michigan State University. East Lansing, MI
- 2015 Pyramid Atlantic Art Center, Silver Spring, MD

- Kalamazoo College, Kalamazoo, MI  
 Brigham Young University, Rexburg, ID  
 Whitworth University, Spokane, WA  
 Center for the Arts, Jackson, WY
- 2014 Columbia College, Chicago IL  
 University of Alaska Anchorage, Anchorage, AK  
 Center for the Arts, Jackson, WY  
 Shoreline Community College, Seattle, WA
- 2013 West Virginia University, Morgantown, WV
- 2012 Brigham Young University, Rexburg, ID  
 Phillips Museum of Art, Lancaster, PA  
 Park Point University, Pittsburg, PA  
 Center for the Arts, Jackson, WY
- 2011 Abington Art Center Gallery, Jenkintown, PA  
 West Virginia University, Morgantown, WV  
 Phillips Museum of Art, Lancaster, PA  
 Gallery One, Ellensburg, WA  
 Lancaster Independent Photographic Group, Lancaster, PA
- 2010 Wright State University, Dayton, OH  
 Center for the Arts, Jackson, WY  
 Franklin & Marshall College, Lancaster, PA
- 2009 West Virginia University, Morgantown, WV  
 Photography Club, Langley, WA
- 2008 University of Notre Dame, Notre Dame, IN  
 Barry University, Miami Shores, FL  
 Penland School of Crafts, Penland, NC  
 Prescott College, Prescott, AZ
- 2007 Milwaukee Art Museum, Panel, Milwaukee, WI  
 Milwaukee Institute of Art & Design, Panel, Milwaukee, WI  
 Beijing Film Academy, Beijing, China  
 College of Visual Arts, St Paul, MN  
 Minnesota State University, Panel, Mankato, MN
- 2006 Bell Museum of Natural History, Minneapolis, MN
- 2005 Jacobs Gallery, Panel, Eugene, OR

2004 Central Washington University, Ellensburg, WA

## CATALOGS

*Phillips Museum of Art*, Amy Moorefield, "Fresh 2019 Art Faculty Biennial Exhibition", August 27, 2019

*District Art & Heritage Centre*, Tim van Wijk, "River Relations: A Beholder's Share of the Columbia River", June 7, 2019

*A Smith Gallery*, Linda Alterwitz, "Art + Science", May 15, 2019

*District Art & Heritage Centre*, Tim van Wijk, "Rembrandt's Attic", May 25, 2019

*PhotoPlace Gallery*, Kimberly Witham, "Still Life: Elevating the Mundane", August, 15, 2018

*Selkirk College*, Nick Conbere, "River Arts: Reimagining the Columbia across Borders", May, 13, 2018

*Roswell Museum and Art Center*, Sara Woodbury, "RAIR at 50: Beyond the Gift of Time", October, 6, 2017

*Touchstones Museum of Art and History*, Arin Fay, "River Relations: A Beholder's Share of the Columbia River", September, 22, 2017

*Phillips Museum of Art, Franklin & Marshall College*, Alexandra Weiss, "2016 Faculty Biennial Exhibition", September 13, 2016

*School of Art Studio Gallery, Texas Tech University*, Sang-Mi Yoo, "Mirror of Life: An Exploration of the Built Environment", January, 21, 2016

*Roswell Museum and Art Center*, Sara Woodbury, "RAIR at 50: Beyond the Gift of Time", October, 6, 2017

*Wailoa Center, Art Department, University of Hawaii*, James Lancel McElhinrey, "SAIH 2015", August 29, 2015

*Main Gallery, Gallery One*, Fay Jones, "In Print", May 1, 2015

*PhotoPlace Gallery, PhotoPlace*, Jeff Curto, "Open 2015", February 28, 2015

*West Fine Arts Gallery, Texas Women's University, April Watson, "14<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibit", February 13, 2015*

*Fine Arts Gallery, Valdosta State University, Susan Welch, "Valdosta National 2015", January 30, 2015*

*SRO Photo Gallery, Contemporary Photographic Art, Texas Tech University, Rick Dingus, "District of the Penguins", November 13, 2014*

*Project Basho, Project Basho Gallery, Andrew Moore, "Onward Compe '14, March 1, 2014*

*Options Gallery, Odessa College, Susan Kae Grant, "TPS 23: The International Competition 2014", April 5, 2014*

*Phillips Museum of Art, Rothman Gallery, Franklin & Marshall College, John Holmgren, January 18, 2012*

*Shearman Fine Arts Center Annex Grand Gallery, McNeese State University, "24<sup>th</sup> Annual McNeese National Works On Paper", March 25, 2011*

*Clara M. Eagle Gallery, Murray State University, Kentucky National 2011, A National Exhibition of Contemporary Art, February 18, 2011*

*Wellington B. Gray Gallery, East Carolina University, Keith Carter, "7<sup>th</sup> Photography Image Biennial Exhibition", January 13, 2011*

*Abercrombie Gallery, McNeese State University, Joy Glidden, "22<sup>nd</sup> Annual The McNeese National Works On Paper", March 26, 2009*

*Abercrombie Gallery, McNeese State University, Elizabeth Dunbar, "21<sup>st</sup> Annual The McNeese National Works On Paper", March 20, 2008*

*RayKo Gallery, RayKo Photo Center, Ann M. Jastrab, "High Quality, Lo-fi Photography",  
May, 2009*

*Northwest Art Center, Dove, Elizabeth, "Americas 2008: Paperworks", January 15, 2008*

*Milwaukee Art Museum, Hostetler, Lisa, "PHOTOGRAPHS FROM THE ENDS OF THE EARTH", September 20, 2007*

*Silvermine Arts Center, MacGill, Peter, "SPECTRA '07 National Photography Triennial", October 14, 2007*

*Minnesota Center for Photography, Slade, George, "Photocentric 2007, A Photographic Biennial", March 31, 2007*

*Wellington B. Gray Gallery, East Carolina University, Klett, Mark, "5<sup>th</sup> Photography Image Biennial Exhibition", January 12, 2007*

*Minnesota Center for Photography, Slade, George, "Photo Bravo '06", October 28, 2006*

*Truman State University Art Gallery, Fleming, Jeff, Kirksville, MO, March 1, 2004*

*University of Maine at Presque Isle, McAvoy, Suzette Lane, "Maine/Maritime International Flatworks 2002", Presque Isle, ME, April 24, 2002*

## **BIBLIOGRAPHY**

*Nelson Star, Louis Bockner, "Touchstones Nelson to host group show, River Relations", Nelson, British Columbia, September 9, 2017*

*Artscope: New England's Premier Culture Magazine, Brian Goslow, "2017 Wheaton Biennial: Printmaking Reimagined", March/April 2017*

*The Slate, Molly Foster, "Mixed Media Art Embodies River Dam Awareness", Shippensburg, PA, January 31, 2017*

*Louisville Eccentric Observer, Jo Anne Triplett, "Print/Making", Louisville, KY, November 22, 2016*

*Courier-Journal / USA Today, Kramer, Elisabeth, "Printmakers Converge to Show Art's Evolution", September 30, 2016*

*Art Access, Joel Sackett, "Are We There Yet?", Seattle WA, Volume 25, Number 4, July, 2016*

*The Digital Press at the University of North, Edited by William Caraher and Kyle Conway, "The Bakken Goes Boom: Oil and the Changing Geographies of Western North Dakota, Grand Forks, ND, 2016*

*LNP Newspaper, Jane Holahan, "Art from the Antarctica at F&M, Lancaster, PA, February 11, 2016*



*The Diplomat*, Peter Durantine, "At the Phillips Museum: A River's Power and the Majesty of the Antarctica, Lancaster, PA, January 20, 2016

*Manifest: International Photography*, Jason Franz, *International Photography Annual 4*, October, 2015

*The Hand: A Magazine for Reproducible Art*, Adam Finkelston, "Issue #9" July, 2015

*Center for Heritage Renewal, North Dakota State University*, Bret Weber, "Man Camps of North Dakota: A Humanities Study Guide, Fargo, ND, July 13, 2015

*KBYI: Above the Circles: Work from the Arctic and Antarctic of John Holmgren*, Kyoung Dabell, Television Interview, May 28, 2015

*The Daily Record*, Klauss, Nicole, "Juried art exhibit opens at CWU", Ellensburg, WA, March 13, 2015

*The Sentinel Newspaper*, Joseph and Barrie Ann George, "Art: Exhibit Features Professor, Student Artwork", April, 10 2013

*The Edge of the Village*, Aaron Barth, *Humanizing Man Camps: Type III in the Bakken*, September, 12 2012

*University Letter*, Juan Miguel Pedraza, "UND Researchers Probe North Dakota Oil Patch Man Camps", August, 27, 2012

*Intelligencer Journal Lancaster New Era*, Jane Holahan, "Phillips Museum reopens with new look and 4 new shows", January, 12, 2012

*Grants Pass Daily Courier*, Kathleen Alaks, "Wiseman Gallery's water-themed show makes big splash", November, 14, 2011

*The Philadelphia Inquirer*, Donohoe, Victoria, "Solo Trio", May 6, 2011

*The Diplomat*, Karlesky, Chris, "Charting a Course for Excellence in Photography and Art", March 4, 2011

*University of Minnesota Libraries and the Department of Art*, Roth, Kimberlee, "Accidental Nexus", March 23 2007

*The Register-Guard*, "Fresh Sheet", Eugene, OR, March 10, 2006

*Image, News from North of Ordinary*, "Maine Maritime Flatworks Exhibition Opens Over Weekend" Presque Isle, ME, April 26, 2002

*Star Herald*, Harger, Kristine A., "Photography Entries Strong at UMPI's Maine/Maritimes Show", Presque Isle, ME, April 24 2002

*The Daily Record*, Dick, David, "John Holmgren has an eye for the future", Ellensburg, WA, March 2, 2000

## **PROFESSIONAL ORGANIZATIONS**

College Art Association  
Southern Graphics Council International  
The Print Center  
Seattle Print Arts  
Society for Photographic Education

## **TRAVEL**

China, Australia, Antarctica, Arctic, Greenland, Iceland, Norway, England, Italy, Switzerland, Chile, Canada, Mexico, Spain, Puerto Rico, Caribbean, 47 States including Alaska and Hawaii

## **TECHNICAL SKILLS**

### *Cameras:*

35mm, Medium Format, Large Format, Panoramic, Holga, Pinhole, Digital and Flat Bed Scanners

### *Alternative Processes:*

Albumen, Cyanotype, Wet Plate Collodion, Tintype, Printing-Out Paper, Platinum and Palladium, Litho, Liquid Emulsion, Kallitype, VanDyke Brown, Gum Arabic, Photopolymer Plates, Contact Frames and Nu-Arc Exposure Unit

### *Digital:*

Photoshop, Bridge, Lightroom, Premiere, Epson Inkjet Printers- Small and Large Format, Film Scanners (35mm to 4x5), Flat Bed Scanners, Imacon Film Scanner, Monitor Calibrators, Printer Profile Calibrators and Film Recorders

### *Darkroom:*

Maintain 35mm to 8x10 Enlargers (Black and White and Color), Basic to Advanced Techniques in the Darkroom, Mural Printing, Resin Coated and Fiber Papers, Toning, Color Printing, Ilfochrome and Hot Presses

*Printmaking:*

Screen Printing - Hand Generated and Photo Emulsion, Photopolymer Plates, Solar Plates, Photo Lithography, Monotypes, Inkjet Transfers, Linoleum, Wood Cuts, Etching, Dry Point on Acrylic, Oil and Water based Inks, Nu-Arc Exposure Unit, Exposure Units and Pressure Washers

*Mixed Media:*

Tape Transfers, Pencils, Photo Oils and Pencils, Transfers, Oil and Acrylic Paints, Wax, Pastels and Found Objects

*Other:*

Studio Lighting, Portable Lighting, Mounting Press (Face Mounting and Back Mounting), Framing, Construction Skills, Electrical and CNC Router

## REFERENCE LIST AND CONTACT INFORMATION

*Kostis Kourelis* Associate Professor, Franklin & Marshall College  
Art & Art History  
P.O. Box 3003  
Lancaster, PA 17604-3003  
Phone: 215-913-9223  
E-mail: [konstantinos.kourelis@fandm.edu](mailto:konstantinos.kourelis@fandm.edu)

*Michael Sherwin* Associate Professor, West Virginia University  
College of Creative Arts  
P.O. Box 6111  
Morgantown, WV 26506-6111  
Phone: 304-680-6142  
E-mail: [michael.sherwin@mail.wvu.edu](mailto:michael.sherwin@mail.wvu.edu)

*Nick Conbere* Associate Professor, Emily Carr University of Art + Design  
Emily Carr University of Art + Design  
520 East 1st Avenue  
Vancouver BC V5T 0H2  
Canada  
Phone: 604-971-4342  
E-mail: [nconbere@ecuad.ca](mailto:nconbere@ecuad.ca)