

John Holmgren

Franklin and Marshall College
Art & Art History
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Curriculum Vitae

EDUCATION

2007	M.F.A.	Photography	University of Minnesota, Minneapolis, MN
2004	B.A.	Studio Art	Central Washington University, Ellensburg, WA
2001		Photography, Mixed Media	Malheur High Desert Workshop University of Oregon, Eugene, OR
1996	A.A.S.	Geography	Pierce College, Lakewood, WA
1993		Electronic Electrical	United States Coast Guard Honorable Discharge

TEACHING EXPERIENCE

2010-Present	Assistant Professor, Franklin & Marshall College, Lancaster, PA	Introduction to Photography Digital Photography I Digital Photography II The Constructed Image The Camera Alternative Processes Printmaking Professional Practices Capstone - Senior Seminar
2009-Present	Visiting Artist / Professor, West Virginia University, Morgantown, WV	Field Workshop Jackson, WY, Grand Teton National Park, Yellowstone National Park and Rexburg ID Digital, Holga, Medium Format and Large Format Cameras, Scanners, Printers and Darkroom Work
2009	Adjunct Professor, Wright State University, Dayton, OH	Digital Photography
2009-08	Visiting Professor, Prescott College, Prescott, AZ	Digital Imaging 1 Digital Imaging 2

Professional Practices: Exhibits
Professional Practices: Professional Development
Contemporary Practices in Photography
Large Format: 4x5 and 8x10, Field Course

- 2008 Adjunct Professor, University of Minnesota, Minneapolis, MN
Introduction to Photography
- 2008 Studio Assistant, Penland School of Crafts, Penland, NC
The Constructed Image, with James Henkel
- 2007 Adjunct Professor, College of Visual Arts, St Paul, MN
Introduction to Photography
- 2007 Adjunct Professor, University of Minnesota, Minneapolis, MN
Digital Photography: Introduction to Digital Photography
- 2007 Adjunct Professor, Art Institutes International Minnesota, Minneapolis, MN
Principles of Photography
Photographic Design
- 2007-05 Instructor of Record, University of Minnesota, Minneapolis, MN
Photography: Six Semesters of Introduction to Photography
- 2007-04 Teaching Assistant, University of Minnesota, Minneapolis, MN
Photography: Introduction to Digital
Introduction to Photography
Demonstrations in Advanced Classes: Large Format, Toning, Digital
Cameras, Digital Outputs, Holga Cameras, Alternative Processes
- 2005 Visiting Instructor and Program Assistant, University of Oregon, Oira, Italy
Photography: Pinhole Cameras, Holga, Large Format, Digital
Imaging, Converted Room into Camera Obscura, Alternative Processes
Mixed Media: Tape Transfers, Pen Transfers, Pencils, Glues, Pigments
- 2003-01 Teaching Assistant, Malheur High Desert Workshop, University of Oregon,
Eugene, OR
Same as Visiting Instructor in Italy
Performance Pieces that Relate to the Desert Landscape
- 2003-00 Instructor, Gallery One, Ellensburg, WA
Photography: Introductory Photography Classes for the Community

ONE PERSON TO FOUR PERSON EXHIBITIONS

- 2016 District of the Penguins, Tamara Goeglein, Dana Gallery, Phillips Museum of Art,
Franklin & Marshall College, Lancaster, PA (Solo)

- 2015 Pause in Flow: Reconsidering the Columbia River, Curator, Richard Koeing, Art Gallery, Kalamazoo College, Kalamazoo, MI (Solo)
District of the Penguins, Curator, Kyoung Dabell, Jacob Spori Art Galley, Department of Art, BYU Idaho, Rexburg, ID (Solo)
- 2014 District of the Penguins, Curators Rick Dingus and Robin Germany, Landmark Arts, SRO Photo Gallery, Contemporary Photographic Art, Texas Tech University, Lubbock, TX (Solo)
- 2013 The Dempster Highway / District of the Penguins, Gibson Island Gallery, Gibson Gallery, MD (Solo)
Playing with Flow / District of the Penguin, Isadora Gallery, Lancaster, PA
- 2012 John Holmgren, Rothman Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA (Solo)
- 2011 NOT TO BE USED FOR NAVIGATION, Abington Art Center Gallery, Abington Art Center, Jenkintown, PA (Solo)
Above the Lines / Playing with Flow, Main Gallery, Gallery One, Ellensburg, WA (Solo)
- 2009 Skip Smith and John Holmgren, Bayview Gallery, Langley, WA
- 2008 NOT TO BE USED FOR NAVIGATION, Prescott College Library, Prescott College, Prescott, AZ (Solo)
- 2007 PHOTOGRAPHS FROM THE ENDS OF THE EARTH, Curator, Lisa Hostetler, Koss Gallery, Milwaukee Art Museum, Milwaukee, WI
U of M Grads, Curated by Professors Fink, Miller and Waterkotte, Conkling Gallery, Minnesota State University, Mankato, MN
The Next In Line, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2006 Alternative Camera Show, Bayview Gallery, Langley, WA
- 2005 Structures, Royal Coffee, Minneapolis, MN (Solo)
Arid Areas, Loring Coffee House, Minneapolis, MN (Solo)
- 2003 Structures, LensWork Gallery, Anacortes, WA
Malheur, D&M Coffee Shop, Ellensburg, WA (Solo)
Traces of the Homeostay-puff, Eveleth Green Gallery, Gallery One, Ellensburg, WA
- 2002 Structures, AIA Gallery, A.I.A., Portland, OR (Solo)
Structures, Otto's, Olympia, WA (Solo)
- 2001 Coming Home, Friends Gallery, Lakewood Library, Lakewood, WA (Solo)
Yakima River, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (Solo)
- 2000 CASTING, D & M Coffee Shop, Ellensburg, WA (Solo)

- 1999 Interplay of Emulsion, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (Solo)
Leaves, D&M Coffee Shop, Ellensburg, WA (Solo)

NATIONAL & INTERNATIONAL EXHIBITIONS

- 2015 The Bakken Boom: Artists Respond to the North Dakota Oil Rush, Curator, Becky Dunham, Plains Art Museum, Fargo, ND
Open Call 2015, Juror, Jeff Curto, Photo Place Gallery, Middlebury, VT
The Photo Review (Online), Juror, Jennifer Blessing, The Photo Review, Philadelphia, PA
Interstate: A National Juried Exhibit where I-90 meets I-82, Juror, Michael Rooks, Sarah Spurgeon Gallery, Department of Art, Central Washington University, Ellensburg, WA
Of Memory, Bone & Myth: 6th Annual, Juror, Tom Young, Myers Art Gallery, University of North Dakota, Grand Forks, ND
Valdosta National 2015, Juror, Susan Welsh, Fine Arts Gallery, Valdosta State University, Valdosta, GA
Eighth Annual CVG Show, Juror, Greg Robinson, Collective Visions Gallery, Bremerton, WA
2015 Art Faculty Biennial Exhibition, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
52nd Annual Juried Competition, Juror Sandra Firmin, The Masur Museum of Art, Monroe, LA
Gallery One: In Print, Juror, Renee Adams, Gallery One, Ellensburg, WA
The Bakken Boom: Artists Respond to the North Dakota Oil Rush, Curator, Becky Dunham, Northwest Art Center, Minot State University, Minot, ND
39th National Juried Photography Exhibition, Juror, David Johnson, Larson Gallery, Yakima Valley Community College, Yakima, WA
14th Annual Joyce Elaine Grant Photography Exhibit, Juror, April Watson, West Fine Arts Gallery, Texas Women's University, Denton, TX
- 2014 Onward 2014, Juror, Andrew Moore, Project Basho Gallery, Philadelphia, PA
International Juried Exhibition, Jurors, John Sutton, Ben Beres and Zac Culler, Punch Gallery, Seattle, WA
Northern National Art Competition, Juror, Linda Benedict-Jones, Nicolet College Art Gallery, Rhinelander, WI
Emily Carr Faculty Show 2014, Concourse Gallery, Emily Carr University, Vancouver, BC
New Prints Benefit Exhibition, International Print Center Highline Loft, New York, NY
Stand Out Prints, Main Gallery, Juror, Susan Tallman, Highpoint Center for Printmaking, Minneapolis, MN
TPS 23: The International Competition, Juror, Susan Kae Grant, McCormick Gallery, Midland College, Midland, TX (Traveling Exhibition)
Crowd Source, Silver Eye Gallery, Silver Eye Center for Photography, Pittsburgh, PA
Fire Extinguisher, Gallery One, Picasso Gallery, Ellensburg WA

- TPS 23: The International Competition, Juror, Susan Kae Grant, A Smith Gallery, Johnson City, TX (Traveling Exhibition)
Of Memory, Bone & Myth: 5th Annual, Juror, Maggie Taylor, Rourke Art Museum, Moorhead, MN
38th Annual National Photographic Competition, Juror, Dornith Doherty, George A. Spiva Center for the Arts, Joplin, MO
TPS 23: The International Competition, Juror, Susan Kae Grant, Center for Contemporary Arts, Abilene, TX, (Traveling Exhibition)
TPS 23: The International Competition, Juror, Susan Kae Grant, Options Gallery, Odessa College, Odessa, TX (Traveling Exhibition)
- 2013 Course and Discourse, Curator Amy Hammond, Susquehanna Art Museum, Harrisburg, PA
Anonymous, Curator, Nicole Ringgold, Confluence Gallery & Art Center, Twisp, WA
The Landscape, Jurors, Glen Cebulash and Dorothy Frey, Tellus 360 Gallery, Lancaster, PA
51st Annual Community Art Exhibition, Juror, Edith Newhall, Lancaster Museum of Art, Lancaster, PA
Seattle Sketchbook Show, Curator, Shelly Leavens, Steele Gallery, Gage Academy of Art, Seattle, WA
The Lay of the Land: Visions of America 1860-2013, Curator, Judith Stapleton Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Paint Ellensburg, Gallery One, Ellensburg, WA
PROTECT ME FROM WHAT I WANT, Sunshine Art + Design Gallery, Lancaster, PA
Gardens & Vignettes, Isadora Gallery, Lancaster, PA
- 2012 Circuitous Routes, Curators, Linda Cunningham and Mitsu Hadeishi, Bronx Art Space, New York, NY
Examining Nature, Curator, Nola Semczyszyn, Gibson Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
FWCAC 9 X 12 Works on Paper Show, Fort Worth Arts Center Gallery, Fort Worth, TX
4 inch by 4 inch, Alley Cat Gallery, Ellensburg, WA
Selected Works, Buchanan House, Franklin & Marshall College, Lancaster, PA
86th Annual International Competition: Photography, Juror, Jennifer Blessing, The Print Center, Philadelphia, PA
6x6 2012, Main Gallery, Rochester Contemporary Art Center, Rochester, NY
CWU Alumni Show, Alley Cat Gallery, Ellensburg, WA
2012 Art Faculty Biennial Exhibition, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2011 It's Raining, It's Pouring: The Global Water Crisis, Curator, Karl Brake, Wiseman Gallery, Rogue Community College, Grants Pass, OR
10th Annual Joyce Elaine Grant Photography Exhibit, Juror, Natasha Egan, West Fine Arts Gallery, Texas Women's University, Denton, TX
24th Annual McNeese National Works on Paper, Juror, Dan Cameron, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Art on Tap, Abington Art Center Gallery, Abington Art Center, Jenkintown, PA

- 7th Photographic Image Biennial Exhibition, Juror, Keith Carter, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
The Evidence of Light, Alley Cat Gallery, Ellensburg, WA
Kentucky National 2011: A National Exhibition of Contemporary Art, Juror, Matthew Strauss, Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2010 Constructed Territory, Curator, Tracy Longley-Cook, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
The Uncanny Eye, Curator, Sharon Shoemaker, MUSEO Gallery, Langley, WA
The Annual Small Works Invitational Exhibition, Arts West Gallery, Elon University, Elon, NC
FWCAC 9 X 12 Works on Paper Show, Fort Worth Arts Center Gallery, Fort Worth, TX
MAC Juried Exhibition, Jurors, Panel, Moses Lake Museum & Art Center, Moses Lake, WA
- 2009 22nd Annual McNeese National Works on Paper, Juror, Joy Glidden, Abercrombie Gallery, McNeese State University, Lake Charles, LA
2nd Annual International Juried Plastic Camera Show, Juror, Christophe Dillinger, Rayko Photo Center, San Francisco, CA
Arts & Letters Faculty Showcase, Prescott College Art Gallery at Sam Hill Warehouse, Prescott College, Prescott, AZ
36th Annual National Photo Exhibition, Juror, Ellen Garvens, Larson Gallery, Yakima Valley Community College, Yakima, WA
Gallery de Refuse, Krappy Kamera XI, Juror, Brian Paul Clamp, Soho Photo Gallery, New York, NY
Miniature Show, Clymer Museum Of Art, Ellensburg, WA
Alley Cat Gallery Grand Opening Show, Alley Cat Gallery, Ellensburg, WA
- 2008 32nd Annual National Photographic Competition, Juror, Rod Slemmons, George A. Spiva Center for the Arts, Joplin, MO
29th Annual Juried Photography Exhibition, Juror, Christopher James, Mills Pond House Gallery, St. James, NY
21st Annual McNeese National Works on Paper, Juror, Elizabeth Dunbar, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Americas 2008: Paperworks, Juror, Elizabeth Dove, Hartnett Gallery, Minot State University, Minot, ND
- 2007 Bamboo Photography Festival, Beijing Film Academy, Bamboo Festival, Anji, China
Spectra '07 National Photography Triennial, Juror, Peter MacGill, Silvermine Gallery, New Canaan, CT
Loyola National Works on Paper, Juror Dan Addington, Crown Center Gallery, Loyola University, Chicago, IL
Eighteenth National Juried Exhibition, Juror, Charlotta Kotik, Viridian Gallery, New York, NY
THREE: Traveling Print Exchange, Student Union Memorial Center Gallery, University of Arizona, Tucson, AZ
5th Photographic Image Biennial Exhibition, Juror, Mark Klett, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Deserts, Lakes and Swamps, Printmaking Gallery, Louisiana State University,

- Baton Rouge, LA
Annual Faculty Exhibition, College of Visual Arts Gallery, St. Paul, MN
Open Door, Juror, Diane Mullin, Rosalux Gallery, Minneapolis, MN
Photocentric: A Photographic Biennial, Juror, Lisa Hostetler,
 Minnesota Center for Photography, Minneapolis, MN
Accidental Nexus, Wilson Library, University of Minnesota, Minneapolis, MN
Spicy Lutefisk Doublewide, Quarter Gallery, University of Minnesota,
 Minneapolis, MN
- 2006
First Annual Focal Point Gallery Photography Exhibition, Focal Point Gallery,
 Minnesota State University, Moorhead, MN
Double Vision Shared Sight, Jacobs Gallery, Eugene, OR
Oira, LaVerne Krause Gallery, University of Oregon, Eugene, OR
Praxis/Practice, Katherine E. Nash Gallery, Minneapolis, MN
Art Fair, Quarter Gallery, University of Minnesota, Minneapolis, MN
Photo Bravo, Minnesota Center for Photography, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota,
 Minneapolis, MN
- 2005
No Parlo Italiano, Canova, Oira, Italy
Point of Departure, Esvelt Gallery, Columbia Basin College, Pasco, WA
New Images in Photography, Allied Arts Center Gallery, Yakima, WA
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
ISMS, Print Exchange, University of Minnesota, Minneapolis, MN
Bought & Sold, Print Exchange, University of Minnesota, Minneapolis, MN
- 2004
9th Annual Visual Proof, Photographic Center Northwest Gallery, Seattle, WA
22nd National Small Works Exhibition, Schoharie County Arts Council Gallery,
 Cobleskill, NY
14TH Annual National Art Competition, Juror, Jeff Fleming, Truman State
 University Art Gallery, Kirksville, MO
Mandatory, Quarter Gallery, University of Minnesota, Minneapolis, MN
Gallery 76 National Invitational, Gallery 76, Wenatchee Community College,
 Wenatchee, WA
32nd Annual Photo Exhibition, Larson Gallery, Yakima Valley Community
 College, Yakima WA
- 2003
21st National Small Works Exhibition, Schoharie County Arts Council
 Gallery, Cobleskill, NY
Malheur, LaVerne Krause Gallery, University of Oregon, Eugene, OR
Malheur Photography Exhibit, Belinki & DuPrey Gallery, Portland, OR
Allied Arts Juried Exhibit, Chase Gallery, Spokane, WA
35 Artists, Gallery One, Ellensburg, WA
National Art Show, Gallery 76, Wenatchee Community College, Wenatchee, WA
31st Annual Photo Exhibition, Larson Gallery, Yakima Valley Community
 College, Yakima, WA
- 2002
Maine/Maritime International Flatworks, University of Maine at Presque Isle
 Gallery, Presque Isle, ME
Malheur, LaVerne Krause Gallery, University of Oregon, Eugene, OR

- 47th Annual Central Washington Art Exhibit, Larson Gallery, Yakima Valley Community College, Yakima, WA
30th Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
- 2001 Photography 2001, Curator, Sarah Morthland, Nexus Gallery, New York, NY
Move On, Arrowspace Gallery, Olympia, WA
Allied Arts Juried Exhibit, Allied Arts Center Gallery, Yakima, WA
46th Annual Central Washington Art Exhibit, Larson Gallery, Yakima Valley Community College, Yakima, WA
29th Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
Gallery One Juried Art Show, Main Gallery, Gallery One, Ellensburg, WA
- 2000 Collaborators 2: Ten Artists at Work, Allied Arts Center Gallery, Yakima, WA
Allied Arts Juried Exhibit, Allied Arts Center Gallery, Yakima, WA
28th Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
Edmonds Art Festival, Edmonds Art Center, Edmonds, WA
Central Washington University Student Exhibit, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Gallery One Juried Art Show, Main Gallery, Gallery One, Ellensburg, WA
- 1999 Central Washington University Student Exhibit, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

DONATIONS OF ART

Courage, Artist Trust, Curators, Nora Atkinson and Bryan Ohno, Fisher Pavilion, Seattle Center, Seattle, WA
The Traveling Eye, Western Gallery, Western Washington University, Bellingham, WA
2001, 2002, 2004, 2010, 2012, 2013 and 2014 Paint Ellensburg, Gallery One, Ellensburg, WA
5th Annual Off the Wall, North and South Galleries, Masur Museum of Art, Monroe, LA

PROFESSIONAL EXPERIENCE

- 2015-14 Tenure Track Drawing Position Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA
- 2014 Portfolio Reviewer, Society for Photographic Education, Regional Conference, Bellingham, WA
- 2013 Photography Search Committee, Department of Art & Art History, Franklin & Marshall College, Lancaster, PA

- 2013-12 College Exhibitions Advisory Committee, Franklin & Marshall College, Lancaster, Pa
- 2013-11 Committee of Academic Standing, Franklin & Marshall College, Lancaster, Pa
- Committee on Hazardous Waste, Franklin & Marshall College, Lancaster, Pa
- 2011-10 Digital and Wet Lab Management, Franklin & Marshall College, Lancaster, Pa
- 2013 Juror, "Photography Show". Pennsylvania College of Art and Design, Lancaster, PA
- 2012 Award Juror, "Expanded Visions 2012: 27th Annual Photography Exhibition, The Ware Center at Millersville University, University of Millersville, Millersville, PA
- 2011 Curator, *Constructed Perspectives*, Gibson Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- Portfolio Reviewer, Society for Photographic Education, National Conference, Atlanta, GA
- Distribution Requirements Work Group, Franklin & Marshall College, Lancaster, Pa
- 2010 Board Member, Alley Cat Gallery, Ellensburg, WA
- 2009-08 Gallery Manager, Prescott College Art Gallery, Prescott, AZ
Oversaw the Operation of the Gallery
- 2008-05 Coordinator of Volunteers, Society for Photographic Education, National Conference, Denver, Miami, Chicago, Portland
Oversaw the Scheduling and Management of 105 to 140 Student Volunteers
- 2007 Photographic Illustrator, *Channel, St Anthony Falls Laboratory*, University of Minnesota, Minneapolis, MN
- 2007-05 Darkroom Manager, Minnesota Center for Photography, Minneapolis, MN
Management and Maintenance of a 14 Station Darkroom
- 2006 Photographic Illustrator, *Joining In: Exploring Community History*, Krieger Publishing Company, Malabar, FL
- 2004 Cover Artist, *Yakima Sub-basin Plan*, Fish and Wildlife Planning Board, Yakima, WA

- 2003-02 Board of Directors, Gallery One, Ellensburg, WA
- 2002 Co-Curator, *CWU Artist*, Gallery One, Ellensburg, WA
- 1993-88 United States Coast Guard, Electrician and Electronics Technician, Antarctica, Arctic, Attu, AK, Rockland, ME, Governors Island, NY, Port Angeles, WA

AWARDS & GRANTS

- 2014 Grant and Jeanette Cummings Award, Nicolet College Art Gallery, Rhinelander, WI
International Research Grant, Franklin & Marshall College, Lancaster, PA
- 2013 Junior Faculty Research One Year Leave, Franklin & Marshall College, Lancaster, PA
The Callan/McNamara Award, The Print Center, Philadelphia, PA
- 2012 Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA
- 2011 Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA
- 2010 Research Grant, Franklin & Marshall College, Lancaster, PA
Committee on Grants / Faculty Research Grant, Franklin & Marshall College, Lancaster, PA
- 2008 Merit Award, Americas 2008: Paperworks, Northwest Art Center, Minot State University, Minot, ND
- 2007 SPE Student Award, Society for Photographic Education, Miami University, Oxford, OH
- 2006 Christopher Cardozo Fellowship, University of Minnesota, Minneapolis, MN
Deans Choice Award, University of Minnesota, Minneapolis, MN
- 2005 Department of Art Fellowship, University of Minnesota, Minneapolis, MN
- 2004 Block Grant, University of Minnesota, Minneapolis, MN
- 2002 Purchase Award, 30th Annual Photo Exhibit, Larson Gallery, Yakima, WA
- 2001 Farrell Merit Scholarship, Central Washington University, Ellensburg, WA
Best of Show, 29th Annual Photo Exhibit, Larson Gallery, Yakima, WA
- 1999 Farrell Merit Scholarship, Central Washington University, Ellensburg, WA

ARTIST RESIDENCIES

Anchor Graphics, Columbia College, Chicago, IL
Emily Carr University, Vancouver, B. C.

COLLECTIONS

Milwaukee Art Museum, Milwaukee, WI
Anchor Graphics, Columbia College, Chicago, IL
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
University of Maine, Orono, ME
University of Minnesota Art Department Collection, Minneapolis, MN
University of Wisconsin Art Department Collection, Green Bay, WI
Soho Photo Gallery, Table Collage Display, New York, NY
Yakima Sub Basin Fish and Wildlife, Yakima, WA
Larson Gallery, Yakima Valley Community College, Yakima, WA
Kittitas County Health Department, Ellensburg, WA
Idea Marketing, Inc. Collection, Yakima, WA
United Parcel Service, Atlanta, GA
Multiple Private Collections

CONFERENCE PRESENTATIONS

- 2015 *A Pause in the Flow: Considering Dams on the Columbia River*, co-presented with collaborator Nick Conbere, SGCI Conference, Knoxville, TN
- 2014 *A Pause in the Flow: Considering Dams on the Columbia River*, co-presented with collaborator Nick Conbere, Under Western Skies Conference, Mount Royal University, Calgary, AB
- District of the Penguins*, Society for Photographic Education, Western Washington University, Bellingham WA

VISITING ARTIST AND LECTURES

- 2014 Columbia College, Chicago IL
West Virginia University, Morgantown, WV
University of Alaska Anchorage, Anchorage, AK
Shoreline Community College, Seattle, WA
- 2013 West Virginia University, Morgantown, WV
- 2012 Brigham Young University, Rexburg, ID
Phillips Museum of Art, Lancaster, PA
Park Point University, Pittsburg, PA
West Virginia University, Morgantown, WV
- 2011 Abington Art Center Gallery, Jenkintown, PA
West Virginia University, Morgantown, WV

- Phillips Museum of Art, Lancaster, PA
 Gallery One, Ellensburg, WA
 Lancaster Independent Photographic Group, Lancaster, PA
- 2010 Wright State University, Dayton, OH
 West Virginia University, Morgantown, WV
 Franklin & Marshall College, Lancaster, PA
- 2009 West Virginia University, Morgantown, WV
 Photography Club, Langley, WA
- 2008 University of Notre Dame, Notre Dame, IN
 Barry University, Miami Shores, FL
 Penland School of Crafts, Penland, NC
 Prescott College, Prescott, AZ
- 2007 Milwaukee Art Museum, Panel, Milwaukee, WI
 Milwaukee Institute of Art & Design, Panel, Milwaukee, WI
 Beijing Film Academy, Beijing, China
 College of Visual Arts, St Paul, MN
 Minnesota State University, Panel, Mankato, MN
- 2006 Bell Museum of Natural History, Minneapolis, MN
- 2005 Jacobs Gallery, Panel, Eugene, OR
- 2004 Central Washington University, Ellensburg, WA

CATALOGS

PhotoPlace Gallery, PhotoPlace, Jeff Curto, "Open 2015", February 28, 2015

West Fine Arts Gallery, Texas Women's University, April Watson, "14th Annual Joyce Elaine Grant Photography Exhibit", February 13, 2015

Fine Arts Gallery, Valdosta State University, Susan Welch, "Valdosta National 2015", January 30, 2015

SRO Photo Gallery, Contemporary Photographic Art, Texas Tech University, Rick Dingus, "District of the Penguins", November 13, 2014

Project Basho, Project Basho Gallery, Andrew Moore, "Onward Compe '14, March 1, 2014

Options Gallery, Odessa College, Susan Kae Grant, "TPS 23: The International Competition 2014", April 5, 2014

Phillips Museum of Art, Rothman Gallery, Franklin & Marshall College, John Holmgren, January 18, 2012

Shearman Fine Arts Center Annex Grand Gallery, McNeese State University, "24th Annual McNeese National Works On Paper", March 25, 2011

Clara M. Eagle Gallery, Murray State University, Kentucky National 2011, A National Exhibition of Contemporary Art, February 18, 2011

Wellington B. Gray Gallery, East Carolina University, Keith Carter, "7th Photography Image Biennial Exhibition", January 13, 2011

Abercrombie Gallery, McNeese State University, Joy Glidden, "22nd Annual The McNeese National Works On Paper", March 26, 2009

Abercrombie Gallery, McNeese State University, Elizabeth Dunbar, "21st Annual The McNeese National Works On Paper", March 20, 2008

RayKo Gallery, RayKo Photo Center, Ann M. Jastrab, "High Quality, Lo-fi Photography", May, 2009

Northwest Art Center, Dove, Elizabeth, "Americas 2008: Paperworks", January 15, 2008

Milwaukee Art Museum, Hostetler, Lisa, "PHOTOGRAPHS FROM THE ENDS OF THE EARTH", September 20, 2007

Silvermine Arts Center, MacGill, Peter, "SPECTRA '07 National Photography Triennial", October 14, 2007

Minnesota Center for Photography, Slade, George, "Photocentric 2007, A Photographic Biennial", March 31, 2007

Wellington B. Gray Gallery, East Carolina University, Klett, Mark, "5th Photography Image Biennial Exhibition", January 12, 2007

Minnesota Center for Photography, Slade, George, "Photo Bravo '06", October 28, 2006

Truman State University Art Gallery, Fleming, Jeff, Kirksville, MO, March 1, 2004

University of Maine at Presque Isle, McAvoy, Suzette Lane, "Maine/Maritime International Flatworks 2002", Presque Isle, ME, April 24, 2002

BIBLIOGRAPHY

The Sentinel Newspaper, Joseph and Barrie Ann George, "Art: Exhibit Features Professor, Student Artwork", April, 10 2013

University Letter, Juan Miguel Pedraza, " UND Researchers Probe North Dakota Oil Patch Man Camps", August, 27, 2012

Intelligencer Journal Lancaster New Era, Jane Holahan, "Phillips Museum reopens with new look and 4 new shows", January, 12, 2012

Grants Pass Daily Courier, Kathleen Alaks, "Wiseman Gallery's water-themed show makes big splash", November, 14, 2011

The Philadelphia Inquirer, Donohoe, Victoria, "Solo Trio", May 6, 2011

The Diplomat, Karlesky, Chris, "Charting a Course for Excellence in Photography and Art", March 4, 2011

University of Minnesota Libraries and the Department of Art, Roth, Kimberlee, "Accidental Nexus", March 23 2007

The Register-Guard, "Fresh Sheet", Eugene, OR, March 10, 2006

Image, News from North of Ordinary, "Maine Maritime Flatworks Exhibition Opens Over Weekend" Presque Isle, ME, April 26, 2002

Star Herald, Harger, Kristine A., "Photography Entries Strong at UMPI's Maine/Maritimes Show", Presque Isle, ME, April 24 2002

The Daily Record, Dick, David, "John Holmgren has an eye for the future", Ellensburg, WA, March 2, 2000

PROFESSIONAL ORGANIZATIONS

College Art Association
Society for Photographic Education
Southern Graphics Council International
The Print Center

TRAVEL

China, Australia, Antarctica, Arctic, Greenland, Iceland, Norway, England, Italy, Switzerland, Chile, Canada, Mexico, Spain, Puerto Rico, Caribbean, 47 States including Alaska and Hawaii

TECHNICAL SKILLS

Cameras:

35mm, Medium Format, Large Format, Panoramic, Holga, Pinhole, Digital and Flat Bed Scanners

Alternative Processes:

Albumen, Cyanotype, Wet Plate Collodion, Tintype, Printing-Out Paper, Platinum and Palladium, Litho, Liquid Emulsion, Kallitype, VanDyke Brown, Gum Arabic, Photopolymer Plates, Contact Frames and Nu-Arc Exposure Unit

Digital:

Photoshop, Bridge, Lightroom , Epson Inkjet Printers- Small and Large Format, Film Scanners (35mm to 4x5), Flat Bed Scanners, Monitor Calibrators, Printer Profile Calibrators and Film Recorders

Darkroom:

Maintain 35mm to 8x10 Enlargers (Black and White and Color), Basic to Advanced Techniques in the Darkroom, Mural Printing, Resin Coated and Fiber Papers, Toning, Color Printing, Ilfochrome and Hot Presses

Printmaking:

Screen Printing - Hand Generated and Photo Emulsion, Photopolymer Plates, Solar Plates, Photo Lithography, Monotypes, Inkjet Transfers, Linoleum, Wood Cuts, Etching, Dry Point on Acrylic, Oil and Water based Inks, Nu-Arc Exposure Unit, Exposure Units and Pressure Washers

Mixed Media:

Tape Transfers, Pencils, Photo Oils and Pencils, Transfers, Oil and Acrylic Paints, Wax, Pastels and Found Objects

Other:

Studio Lighting, Portable Lighting, Mounting Press (Face Mounting and Back Mounting), Framing, Construction Skills, Electrical and CNC Router